
Ask a Professional:

Driving Questions Answered by Tom O'Carroll

Question:

I understand the idea of lengthening (having come from a dressage background). I just don't understand how to get there while driving.

-Karen Morris.

Answer: In driven dressage, the half-halt is the key to creating *impulsion*, which leads to lengthening the driving horse. Before a driving horse can be taught to lengthen, he must learn to hold himself in the correct frame in the working trot. If he cannot carry himself correctly in the working trot, he will not be able to lengthen! Once he is schooled for a sufficient amount of time to be muscled appropriately to carry a continuous frame in his working trot, you may then attempt a lengthened trot. Until you achieve a good, round, working trot *with impulsion*, there is no way you are going to get a lengthened trot. This is why it takes so long to build the muscles to get a good lengthened trot.

Do not confuse the lengthened trot with increased speed. The horse should maintain the same rhythm and pace, but be more engaged in the back end. He should be *over tracking*, where in the working trot he is tracking into the front hoof print.

When your horse has mastered the working trot with good impulsion and you are ready to ask for the lengthened trot, half-halts come strongly into play. A half-halt is a momentary slowing – it should not last longer than one footfall of the horse. A good half-halt slows the front end of the horse only. If you hold

the half-halt too long, it slows the forward momentum of the movement. Remember that in this instance – asking for the lengthened trot – you will simultaneously be asking the horse to continue to move forward. Picture the front end momentarily slowing, but the back end keeps going. This causes the horse's frame to become more compact and his top line becomes more arched. This frame helps the horse to balance on his haunches rather than on the forehand, or worse – balancing on your hands.

Specifically, the “mechanics” of my half-halts are this: Open your hand to your horse just slightly, let him move a little bit forward, then ask for more energy with your voice or whip. Begin to half-halt until your horse is holding the rhythm. Remember you want to create more energy, not more speed. The gentle half-halts keep your horse from running through the bit. Your horse should not lose his frame and start to go with his nose out and his back hollow.

You also should be aware of *when* to give the half halts. You want to half-halt with the hind leg first touches down in front of the vertical, when the haunch is flexed. If you wait until after the hind leg passes the vertical, then your half-halt interrupts the thrust of the stride. Likewise, if you half-halt when the foot is in the air, you will shorten the stride and prevent the hind leg from stepping up under the horse.

Once you get a few lengthened strides, reward your horse by allowing him to return

to the working trot for a few rounds of the field before you try again. Try a second time, and if you get a few more lengthened strides, it is time to quit for the day! Let your horse stretch his top line and walk on a nice loose rein back to the barn. The next day, try to get a few more over tracking strides. If you overdo it, your horse will become sore, because he is using new muscles to get this movement. Keep increasing this exercise slowly until you can get the lengthened trot the entire diagonal of the arena. Don't be

discouraged if this takes up to a year to achieve!

Lastly, this movement is much easier to achieve under saddle, since the rider has the use of legs and seat. I recommend if you have someone that knows dressage and can ride your horse; this will be a great benefit. This will definitely help when you start lengthening the trot in harness and will hurry the final result along.

Tom O'Carroll

The Big E: Tales of a Proudly Earned Scarlet Letter

Hmmm, how about E for experience, or E for experiment, or E for enthusiasm, or E for exploration. . . if we aren't willing to stretch the boundaries, to try something new, to try something harder, to try something more complex we will never grow, never improve, never develop ourselves or our driving partners and we will never change. So, the big "E" should be a badge of honor and nothing to be embarrassed about nor ashamed of. It means you wanted to grow, you wanted to improve, you wanted a challenge, you were willing to take a risk and you learned. Good for you!

My pony, Skipper, and I practiced diligently for our first Driving Trial at Haven Hill in 2005. We were to compete at Training Level. I implemented my plan in July to be ready by November. The major issue we had was getting Skipper physically ready. He was 19 years old at the time and is 12.1 hh. So, depending on the organizers, sometimes he has to compete in the Large Pony Division. I enlisted my neighbor to be my navigator and we drove all over her 80 acre ranch with watch and gps unit in hand and stethoscope ready to check Skipper's heart rate and respiration rate.

I thought we were both ready when the big day arrived. Dressage went well - I remembered the pattern and Skipper went where and how I asked him to go. No Big E there. Cones were fine - if I remember correctly we had a ball or two down but we finished in time. So, no Big E there, either.

We had a break for lunch and I did a trace body-clip on Skipper because it was a LOT hotter than I expected it to be. We started the marathon and obstacle course and were on time up to the first

obstacle. I drove slowly and carefully through the obstacles so we were behind more and more as we went through each obstacle.

When we finished the last obstacle I asked Skipper to trot-on so we could make up some time. He just didn't go. It was the first time that he hadn't tried to do what I asked him. So, I made the decision to walk the rest of the course. We came in WAY over time and his body temperature was very elevated as were his heart rate and respiration rate. Even after being hosed off with cool water and having it scraped off and standing in the shade after 10 minutes his temperature had still not come down enough nor had his heart rate. Since this was not an ADS sanctioned event, I was not given the Big E, but I deserved it.

So, I wanted the Experience, was ready to Experiment, I was Enthusiastic and and I Explored our limits and I earned the Big E for Elimination. It's way more important to compete another day than to ever hurt your driving partner. The lesson learned from my Big E was that competition driving is a lot harder on our equine driving partners than I ever imagined. Conditioning needs to start much sooner, should be as much like the competition will be as you can make it, and you need to be easily doing much more than will be asked of you in the competition. Nutrition needs to be carefully planned and controlled so your equine driving partner has the energy to do what you ask. Also, the carriage I had was just plain too heavy for my pony so your equipment must be the best it can be.

Anna Perkinson

The Picnic Basket:

Recipes for the Horse and Driver

Bonnie McMurtry's Cinnamon Rolls

Frozen dinner rolls - about 2 dozen (I use Rhodes)

1 cup brown sugar

1 package butterscotch pudding (3oz box/small)

1 cup melted butter

1/2 cup chopped nuts (pecans or walnuts)

1/4 cup sugar mixed with 1 T. cinnamon

Grease 9 x 13 pan. Add frozen rolls - they should cover the bottom of the pan but not be on top of each other. Sprinkle brown sugar, then pudding over rolls. Drizzle butter over rolls and top with sugar/cinnamon mixture, then nuts if using. Cover lightly with foil sprayed with PAM and then place dish towel over foil. Let sit overnight so the dough rises. Bake uncovered 350 degrees for approximately 30 minutes or until golden brown. Let stand for about five minutes and serve.

Amy Wink's Pear Cake

3 cups flour
2 cups sugar
1 tsp soda
1 tsp salt
1/3 tsp cinnamon
3 eggs, beaten
1 cup oil (or add more pears to reduce oil to a half cup)
3 cups grated pears
1 cup pecans
1 lemon

Preheat oven to 350. Mix ingredients. Bake 1 hour.

A word and photo from Milli Ann Denmark:

Here is Erin Denmark driving Bubba, formerly known as Bob since there was already a Bob in residence, along with her therapeutic riding instructors, the Karens. This was during the SIRE-Houston's Therapeutic Equestrian Centers Summer Camp for Persons with Disabilities in June. Bubba, formerly known as Bob, was evidently a great CDE horse kindly donated to SIRE by Mike and Jerry McLennan earlier this year.

Erin had the chance to drive him during the summer camp session as did other clients. She really enjoyed getting to drive again. We are so grateful for Mike and Jerry's generosity and the opportunity it gives the SIRE clients to drive.



2010 Alltech FEI World Equestrian Games to Host Community Forum

LEXINGTON, KY-Do you have questions about the 2010 Alltech FEI World Equestrian Games? Here's your chance to get answers.

The World Games 2010 Foundation is partnering with the Lexington Public Library and Business Lexington to host its first community forum for the 2010 Games. The first forum will take place on September 23, from 12:30-1 p.m. at the Central Library Theater, 140 East Main Street in downtown Lexington. Business Lexington editor Tom Martin will moderate a brief on-stage interview with 2010 Games staff members. Afterwards, audience members will have the opportunity to ask questions about the Games. Suggested topics for discussion and questions can be emailed to the Foundation at community@feigames2010.org.

"We are receiving questions about the Games daily and on a wide range of topics," said Cathy Rutter, Director of External Relations for the Foundation. "We want the local community to be knowledgeable and excited about this event, and we want local residents to know what they can expect to see and do in 2010. In addition, we want the Lexington area to take ownership of these Games and to be proud of being the host city for this event."

If the first forum is successful, the Foundation will plan regular forums to cover topics suggested by audience members.

The Alltech FEI World Equestrian Games, to be held at the Kentucky Horse Park September 25-October 10, 2010, are the world championships of the eight equestrian disciplines recognized by the Fédération Equestre Internationale (FEI), and are held every four years. The Games have never before been held outside of Europe; nor have all eight disciplines ever previously been held together at a single site- both firsts that will be achieved at the Kentucky Horse Park. The Games will be broadcast on NBC Sports, which has made the largest network commitment to coverage of equestrian sport in U.S. television history. The 2010 Games are expected to have a statewide economic impact of \$150 million, and current sponsors include the Rolex Company and an unprecedented \$10 million title sponsor, Alltech. It is anticipated that more than 600,000 tickets will be sold for the 16-day competition.

Media Contact:

Amy Walker

Office 859-255-2010 ext. 235

For more information on the 2010 Alltech FEI World Equestrian Games visit

www.feigames2010.org.

In The News

Biscuit and Bonnie McMurtry appeared in the most recent issue of *Houston Lawyer*. In "Riding Off into The Sunset", Nelson S. Ebaugh covers Bonnie's participation in the "thriving sport" of "horse-drawn carriage racing." Biscuit is definitely ready for his close-up!

Terry Arnold appeared in the *Austin-American-Statesman* on Sunday October 12. *Statesman* photographer, Nell Carroll, captured Terry and Benjamin charging through the cones course at the Plum Creek Swap Drive. Nell's photos can be viewed at her website:

<http://web.mac.com/nellcarroll/Site/Welcome.html>

Plum Creek Swap Drive Agarita Ranch October 11-12 2008

Several months back, I told my navigator, Sandy Cutshall, that when she got ready to compete with her purebred Arabian mare I would be happy to navigate for her. Naturally, since several of us had been talking about Plum Creek events and how much fun they were, Sandy decided the Swap Drive was THE perfect place to start Jeanne Lee's CDE career. So we all piled into Barbara Siebenhausen's truck, pulling a 42' trailer containing Harper Suzanne, Wedgwood, and Jeanne Lee, plus all their tack, a Kawasaki mule, a Glinkowski carriage and a Tin Top two wheeled cart. We looked like gypsies as we tootled down I35W, but we sure had fun!

As everyone who has ever been there knows, finding Agarita Ranch is part of the challenge, but we had a map, directions and a GPS, so we did get there in plenty of time. Sandy had been told about the western town that Chuck and Nancy Leshikar built, took her breath away. And, buildings since my last trip, However, we first had to take care of all the minutiae for a CDE. Then it was so Sandy could get the feel mule so we could show her the marathon course.



Once we were back, we checked the cones course and, sure enough, Keith Yutzy had set it up, so we walked it. Whew! Makes for a lot of walking, but of course we didn't walk nearly as far as Lisa Cox, Organizer Extraordinaire, did. Lisa did a fantastic job of both organizing and running this event and we can't thank her or Keith nearly enough for all their efforts. Lisa was responsible for the delicious brisket we enjoyed Saturday night and Sunday at lunch. MMMMMM, good.

Saturday morning dawned bright and clear, with the aromatic smell of cinnamon rolls wafting over the grounds. Bonnie McMurtry brought enough for all the officials and competitors and, with the coffee Paula Long had bubbling, we all woke up and quickly got into a delightful mood. As Terry



Arnold said, "Nothing quite like the smell of cinnamon rolls to get you going in the morn. Yum." Terry, as both Volunteer Coordinator and competitor, did an outstanding job. It can't be easy to turn morning drivers into afternoon volunteers and vice versa, but Terry managed to get everyone into a job he or she could perform and enjoy. Swap drives like this make a lot of sense, but they also create a lot of work. Terry definitely proved to be up to the task.

I have already mentioned Keith Yutzy, but want to point out that, not only did he set up the cones course and Section E, he did a ton of prep work so that this event could be held. Then, on the day of the event, he gatored for his wife, Linda, and Terry Arnold, and drove Tammy Rose's pair of Dartmoor ponies. What a guy! And, having praised Keith, I want to also mention that Linda scored the dressage tests and was to be found helping out in the office as needed. She has always been a great supporter of Plum Creek and a ton of thanks goes out to her, too.



Our wonderful dressage judges, Mike McLennan (morning) and Karen Garrett (afternoon) received nothing but praise from all the competitors.

Amazingly, there were no gripes or grumbles and everyone appreciated their comments and encouragement. For first timer Sandy, this test was difficult because Jeanne Lee acted like she had never seen another horse and carriage before and she didn't settle into her usual sweet self until the second half of the test. Then she gave a very creditable performance. Silly horse!

Amy Wink and Paula Long were there, helping everywhere they were needed, and their skills made this event run so smoothly. They are both so dependable it would be hard to envision an event without them. Thanks, Ladies!

Chryl Goetzman had an accident when she hit a tree with a wheel following the marathon. Both she and Connie, her gator, were dumped out and the horse was bruised a bit from the jerk of the carriage. Chryl was to undergo surgery for her broken left clavicle. Our best wishes go out to her for a speedy recovery. Connie suffered bruises, but apparently had no broken bones. This was a



terrible reminder to us all that this can be a dangerous sport, even with all our safety checks. Be prepared, and have a first aid kit in your trailer with items for both you and your horse. Bute, dressings, triple antibiotic ointment and bandaids are just a few of the things you might consider keeping on hand.

Chuck Leshikar, owner of Plum Creek, had a total knee replacement a week or so before the event and faced several complications. In the midst of all this turmoil, Nancy Leshikar still found the time and energy to make her world famous bean soup with corn bread muffins for the Saturday night competitor's dinner. Every little bite disappeared, and several folks were seen scraping the bottom of the pan. Thanks, Nancy, for being so thoughtful when you had so many other things to take care of. We appreciate all you and Chuck do for us. You're the greatest!!!

Since Chuck and Nancy invited any who wanted to stay over on Sunday and play on the marathon course, Barb, Sandy and I opted to do just that. Barb is bringing along a new horse and this was an excellent chance to get Harper Suzanne back out on the trails to see some of the buggaboos at a slower, more relaxed pace. Sandy did the same with Jeanne Lee and we enjoyed the beautiful scenery all over again.

Plum Creek is the site of the only CDE in Texas. The rest of the events are driving trials or Pleasure shows. The land and all facilities are available to host almost any horse event...the web site has all the charges and dates, etc. available. As a general rule, the first weekend of the month is for shooting and the rest are for equine. Currently, a group of drivers meet there about every 3 months or so and camp, drive, go to town. We encourage



new drivers to come and participate in recreational driving. For more information, check out www.pccss.org

Everyone seemed to have a great event and we sincerely hope that Chryl and Chuck continue to do well. I'm certainly looking forward to the next event at Plum Creek.

Jean Stuard and Terry Arnold.

Experiencing a Parelli Tour Stop

Four of us went. We knew we were going this year as soon as we were leaving the Tour Stop in Belton, TX last year. There's just something magical about being with literally thousands of other people who love horses and have a burning desire to become the best horsemen and horsewomen they can.

The music gets louder and then all of a sudden there they are, Pat and Linda Parelli, running into the arena with their horses beside them. I admit it. I teared up right then. The wait was over and the weekend was beginning and I was so excited about what I was going to see and learn.

Pat and Linda's horses love to be with them - you can see the connection between them even from the balcony. Pat's top students brought their horses out and played with them on the ground and ridden - it was truly inspiring. I got to talk to one of his students, Amy Book, during a break and ask her a question about how she got her horse, while being driven from the rear (zone 5), to do flying lead changes as she walked behind him. Talk about making your jaw drop. That's the kind and level of communication I want with my pony when I'm sitting in my cart behind her!

Pat asked the audience to join him in making the world a better place for horses. He has sponsors lined up who are willing to put a lot of money into creating competitions for five year old horses that have never been shown before that will pay a LOT more than the futurities we have now. Everyone cheered and clapped.

The demonstration horse is always interesting. This one was a 7-year-old thoroughbred mare that the owner had had for about 5 years. She said “My horse is perfect except she won’t load in a trailer, you can’t tie her to anything because she rips it out of the ground, she’s bucked me off and she kicks me.” Hmm, and she’s had this horse for 5 years? This mare was having a panic attack while the owner just tried to lead her in the arena. From the moment Pat approached this mare, he started talking about what he was seeing and how he was planning to deal with her. He is so perceptive; he notices the tiniest details. This mare was so frightened of anything touching her hindquarters that she almost sat down when Pat draped the rope over her. Can you even imagine living with that much fear? At the end of about an hour or so (time just flies by!) this mare was trotting into the trailer and waiting inside to be asked to back out.

Linda Parelli gave one of Pat’s students a lesson on Remmer, her Dutch Warmblood. I learned so much from watching a very good rider improve her horsemanship. Linda was helping her develop an extended trot not by driving the horse forward, but by releasing him to go forward after building impulsion. You could actually see the difference as the rider understood and was able to do it - Remmer just flowed forward in the most beautiful extended trot you could ask for.

The Parelli certified instructors from Texas and one from Arkansas brought out their horses and played both on the ground and ridden, some bareback and bridle-less. There were 6 horses and riders all doing fantastic stuff at the same time. It’s almost too much to take in all at once. They were all available to answer questions or just talk to during the breaks.

Pat Parelli gave his top students a lesson and really pushed their horsemanship skills. One of the people I came to the Tour Stop with said that she really respected the Parelli program because you could always see his students demonstrating - that many other trainers do it all themselves. That was enlightening, because it’s true. The Parelli program’s whole purpose and focus is to teach you how to be the best horseman or horsewoman you can be. So, the spotlight is on the students. And, it shows you that regular people can do it.

Next year there won’t be any Tour Stops. The Parellis plan to have 7 “Celebrations” in the USA plus others in Europe and Australia. The Celebrations will be 3 day events with an opportunity for you to bring your own horse and compete in the Parelli Games the Friday before. And, they may ask you to demonstrate on Saturday or Sunday. The Celebrations are going to be focused on the people who are already in the program rather than on recruiting new students. I can hardly wait - tickets go on sale on October 13th - I plan to be at the Will Rogers Coliseum next September with my pony, Capri.

Anna Perkinson

PRELIMINARY CDE CLINIC September 6-7, 2008

Tom O'Carroll of the Good Hands Training Center held a CDE clinic designed especially for drivers who have competed at the training level and are interested in moving up to Preliminary Level, as well as those drivers that are already competing at this level and wish to improve their performance. I can attest that there were both levels of drivers there and everyone went home with additional knowledge.

Saturday dawned bright and clear, and Tom addressed the entire group on ways to prepare mentally for the entire event. He then took everyone to the dressage field to demonstrate his method for walking the dressage test until the markers and landmarks are straight in your mind. This



facilitates your concentration while you are actually driving the test because you're not having to search for the correct place to turn; your walking practice has nailed it down for you.

Next, we visited the cones course and followed Tom through the gates as he pointed out various strategies for safely guiding your horse(s) through the cones. This course is built on the side of a sloping

area, next to the duck pond. Plenty of zig-zags and off-sets were included, which kept us busy looking for landmarks and composing our best routes.

Then, it was on to walk each obstacle. First, it's necessary to locate the gates, then find the "correct" way to enter each gate (and boy, did I hear a lot of mumbling of "Red on the Right"). Once that's done, Tom reminded us that the gates must be approached in the same way a cones course gate is - strive to get through the center, concentrate on a landmark and **don't look down!**

Once everyone had worked out their strategies and we had all had lunch, it was on to the dressage field to practice what Tom had been preaching to us. We were all



driving Preliminary Test 6, with the "relaxation circle" at the trot. What a challenge! Alta Pederson drove her Halfflinger mare, Eva, and

managed to make the test look so easy, while Helen Hogan showed off Fadz Makers Mark (Markie), a gorgeous bay Arabian gelding. Then Paul Lurix trotted in with his Irish Draught gelding, Mickey Finn, and did a very good test. Mark Witte, driving Fe and Indy, two Cleveland Bays/TB crosses, looked like he was having a good time. Then Douwe Plantinga entered the ring with his two flashy

high-striding Friesians, followed closely by John Milligan and his fun pair of Halflingers while Jo-Ann Ryon's Halflinger mare, Aspen, waited to strut her stuff. Patricia Drew drove Lexi, also a Halflinger, for a very nice test.

Then Barbara Siebenhausen came in with her new Arabian mare, Harper Suzanne, who is just getting started in the CDE game and Tom asked Jean Stuard with her Arabian mare, Millie, to enter the arena at the same time and had each one doing portions of the test simultaneously. The final entry into the arena was Anna Scott, with her adorable donkey Sweetie.



We all practiced to improve the quality of our horse's gaits,

make proper halts and rein backs and especially making a proper circle. Tom was merciless in helping us to "get it right".

As each person finished their dressage test, they were instructed to head to the cones course. Again, it was wonderful practice to drive this course. After a short recess, the marathon portion of the clinic started which gave positive reinforcement to the morning's lesson.

Sunday dawned bright and clear and the goal was to hold two "mini" driving trials, one in the morning and another in the afternoon, with half of the drivers/grooms driving and the other half performing the usual volunteer

tasks, then swapping places in the afternoon session. It seemed to work out very well, although Tom, Marlene and Jerry appeared to be zipping everywhere at once to make sure it all ran smoothly. The scheduling allowed everyone to do dressage, cones and marathon, while learning to appreciate the effort it takes to hold an event and perform



the tasks necessary to make it happen.

I know I came away with a much better understanding of the magnitude of the work involved in undertaking such an event and can only say, "Thank you" to Tom and Marlene for making Haven Hill and the Good Hands Training Center available to us. The lessons learned in this clinic will help me and my horses become better partners in the years ahead.

Jean M. Stuard



Kudos

At the Lexington CDE, Craig Langsmith placed 2nd Prelim. Pair-Horses, driving Valentine and Tina. Lew Smith and his Friesian pair, Isaac and Liebchen, placed 3rd at the Preliminary Level. Sandy Smith reports that "it was a very interesting show. Out of 60 competitors, 25% were eliminated for one reason or another- missing gates, not passing the vet check, or crashing."

Reports are trickling in about The Cowboy Country CDE in Oklahoma, which proved to be an excellent venue for members. Bill Peacock won 1st place in Prelim Single horse and Overall Best Prelim with his home-bred gelding Cosmo. Linda Yutzy won 1st place with an Intermediate pair of Dartmoor ponies, Shenandoah Bella and Lone Star Giorgio. Karen Garrett won Best Preliminary Marathon driving Katie. Tammy Rose won Training Pair Pony with her Darties, Elrond and Skippy. Mike McLennan won Intermediate Pair Horse, with Fabulous Fred and Terrific Tina, and earned the Best Of in Dressage. Craig Langsmith won the Preliminary Pair Horse with Valentine and Rudy. Dwain Gaus won Training Single Pony and Eileen Leek came away with the "hard luck award" when a wheel came off her carriage just a few yards before the finish line of Section E.

Fun Facts

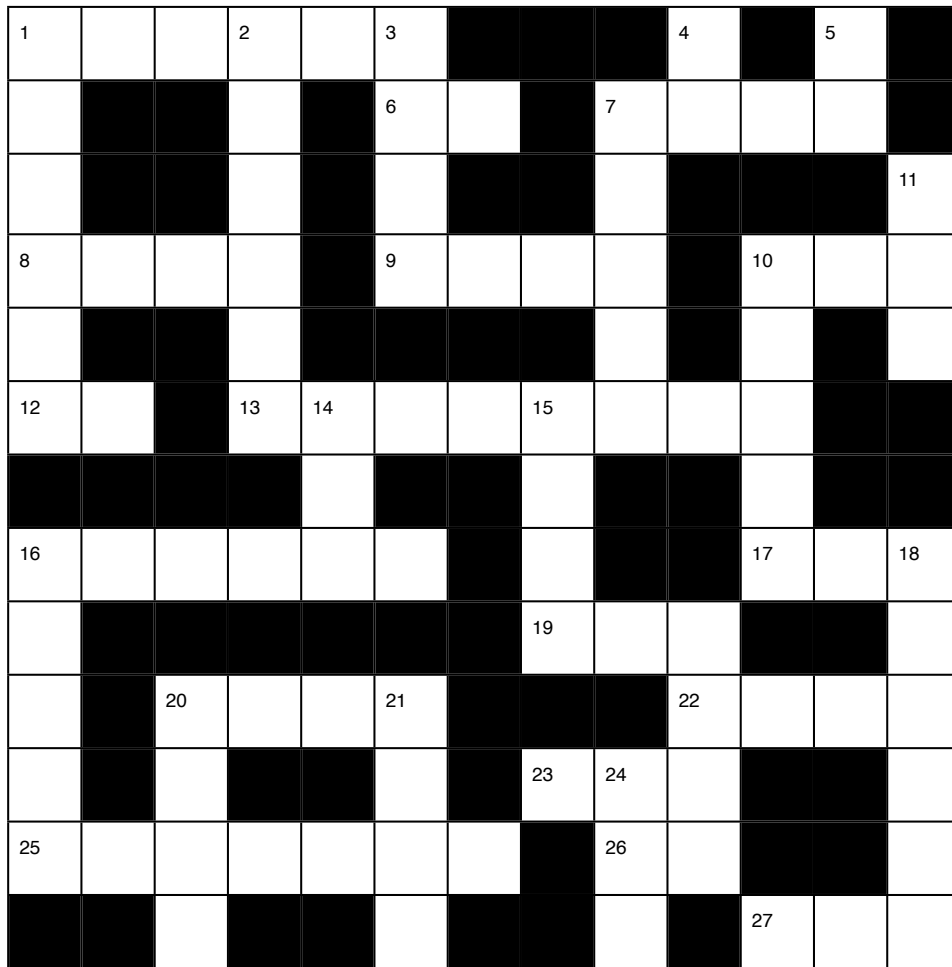
The approximate age of wooden carriage wheels can be determined by the length of the "felloes." A "felloe" is the arched part of the wheel attached to the spoke to which either rubber or metal is applied. Craftsmen did not commonly make half-round felloes before the late 19th century. Once the steam technology improved so that a longer piece of wood could be bent, then the craftsmen went

to half-round felloes. While quarter round felloes may still have been made simultaneously with the half-rounds, technology existed as early as the 1850s to produce half-rounds. To more specifically date a wheel you also have to take into consideration the hub design. But that's another issue...

Marlene Collins



Words from the World of Carriage Driving
by Anna Perkinson



Words from the World of Carriage Driving

Across

1. Make that two-beat gait faster!
6. A room in the hospital where you don't want to be after a drive.
7. Your navigator should have a good "_____" on the carriage/cart during a trip through an obstacle.
8. You must give one to the timer at the end of the marathon.
9. The legs that provide impulsion.
10. A common acronym in carriage driving.
12. All your equipment needs to be just "_____".
13. The part of a CDE where you go through obstacles.
16. You should have one of these kits with you every time you drive.
17. Don't be "_____", be glad, you had fun!
19. A pair.
20. A four-beat gait.
22. Two horses/ponies/VSEs put-to are a "_____".
23. "_____" World Singles Championships were held in Poland in 2008.
25. Something we all love to do.
26. You must go through this gate before entering the obstacle.
27. A common type of snaffle bit.

Down

1. Harness parts that there are always two of.
 2. A type of pair.
 3. Left.
 4. A female whip may salute the dressage judge with her whip either horizontal "_____" vertical.
 5. Be sure you're prepared before you move "_____" a level.
 7. A harness part that's not as tight as when used for riding.
 10. They have a ball on top.
 11. The color on the right.
 14. Advanced Dressage Test #9 done well will make you "_____" struck.
 15. A very common driving gait.
 16. A driving equine must do this.
 18. A cute nickname for a type of driving pony.
 20. A word meaning a person or a tool.
 21. My driving pony is one of a "_____".
 24. You don't want to "_____" a cone during the course.
-
-

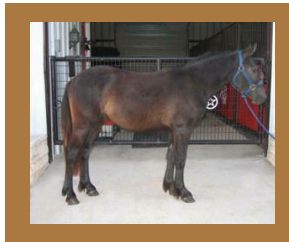
For Sale

Chloefau ~ 15 yr. old Belgian/Quarter cross gelding, bay, 16.1 hands. Extensive CDE and Pleasure driving experience. Driven single, pair, 4-in-hand, and tandem. Shown up to Intermediate level. Tractable and honest disposition, very easy to tack up and hitch, Farriers and Vets love him. Has been ridden some dressage. Offering at reduced price to good home. \$4,000. (Reason for selling: showing only Dartmoors now ~ with limited time). Additional information and photos available. Carol Muckleroy CMcarriagedriver@aol.com or (903) 759-8104.

Zilco ZGB harness (new condition), horse size, but will also fit up to X-lg. With either standard or quick release tugs. \$1,000. Zilco Empathy collar (new, never used). \$100. Sprenger quick release shackles, X-heavy duty (new, never used) \$50. Glory bit, 6" copper mouth, Excellent condition. \$45. Carol Muckleroy CMcarriagedriver@aol.com or (903) 759-8104.

Kincade Dressage saddle. 17.5. Excellent condition. Purchased 2004 from Stateline Tack for \$399. Asking \$300. Fit my Morgan gelding who is now very happily driving instead. Contact: amy.wink@sbcglobal.net.

50-inch wooden wheels. Standard hub. Need refinishing. \$250 OBO. Contact: amy.wink@sbcglobal.net



2007 Fell Pony cross gelding. Awesome all-around, driving or dressage prospect. Currently 13+hh. Handled daily. Ties, clips, trailers and stands well for farrier. Very nice mover with quiet, kind disposition. \$2500. Would consider a trade for a horse size cart. Contact Jennifer at (817)269-0632 or jkralls@aol.com.

Tipperary Sportage Helmet, Size medium, green, brand new in the box (tried on twice). I paid \$57.00 for it and would like to recoup my expense. Purchased Fully Equipped Outdoors. Contact: Karen Morris, mithrilsmom@hotmail.com; cell 713-854-4482 or house 281-488-3773.

Meadowbrook cart, completely refinished w/ stainless appointments, for 14h1 - 15h1, \$1900. Slightly used ~ not abused ~ Holly whip for pairs, \$350. Synthetic harness for large pony, sm/med horse, used only couple of times. Asking \$250. Contact Cat Cook for any of the above at 979.277.2977, ddccook@yahoo.com

Irish Sporthorse, Katie, an 11 year old 16.2h bay mare. Katie has been my combined driving partner for the past 4 years; we have also done pleasure shows and won turn-out classes which require elegance and grace. Katie fox-hunted and competed successfully in ridden dressage with her prior owner. If you are interested in learning to drive, Katie is the perfect choice. I purchased her to learn how to drive and she has done that job brilliantly. Most recently, we won the Arizona Combined Driving Event placing first in both dressage and marathon (Best Preliminary Marathon) and at the Southern Pines CDE were 3rd out of 14 again winning the marathon. For the 3rd year in a row Katie has won the Irish Draught Horse Society Year End Award for Driving. We have competed at training, preliminary and intermediate levels. Katie has the stamina, athleticism and mind to compete in a variety of disciplines including eventing and hunter/jumper. Please contact Karen Garrett at 979-324-0048 or kmgarrett@prescottfarm.com for photos and video. Additional photos are also on our website at www.prescottfarm.com under "Performance Horses". Asking \$15,000.



Upcoming Events

November

Nov. 6-9 - Ray Wood Trailride at OK Ranch in Oklahoma. Everyone and all riders welcome. Water, electric, and pens available. RSVP to Ray Woods, (817) 483-5478 or email: www.woodguestranch.com.

Nov. 8 - Equine Theft Prevention Clinic at Louis Pearce Pavilion on TAMU campus in College Station, TX. Sponsored by CVM-GSA and BYD Ranch and Kennel. Clinics, freeze branding, chiropractor/acupuncture services, farrier services, vendors, etc. Contact www.bydranch.com.

Nov. 8-9 - SDMS Donkey and Mule Fall show in Corsicana, TX. Look up website: www.southwesterndonkeymulesociety.com.

Nov. 8-9 - HACA Haven Hill Driving Trial IV in Navasota, TX. ADS sanctioned. Contact www.houstonareacarriageassociation.org.

Nov. 13 - BVDRC's monthly lunch meeting will be at the China King Buffet in the Kroger Shopping Center in College Station, TX. We will gather around 11:30 and the meeting will start around 12:00. Contact Kathy Williams at (979) 776-5926 or email: kwilliams@mail.st-joseph.org.

Nov. 15 - Lone Star, Southwest, Camino Real Peruvian Horse Club's 3rd Annual Texas Roundup Trail ride. the ride will be held at the JyW coyote Creek Ranch just off of Hwy. 6 at 8232 McCarver Lane. 40 acres, 9 miles of trails. Ride will begin at 11:00 am and end around 1:00. Lunch will be served, bring your own drinks. For more information or to RSVP, contact Alice Wolf (979) 280-0113 or email: Alice@vin.com.

Nov. 22 - TAMU Horsemen's Association Donkey and Mule Show at Dick Freeman Arena in College

Station, TX. Miniatures, mules, and big donkeys will all show on Saturday. There will be 2 judges and the arena will be divided - minis at one end and the mules and big donkeys at the other end. There will be some innovative things added to this show, so stay tuned! Unfortunately, there will be no overnight stabling allowed at the arena (per the university). Contact Valerie Burciaga (210) 421-5704 or email: burc37@neo.tamu.edu.

December

Dec. 5-7- C-Bar Ranch Trail ride in Valley Mills, TX. White Elephant Gift Exchange, community breakfast on Sunday morning. Electric hook-ups and water in campgrounds. Contact Sarah Hanneman@lacyacres@hotmail.com.

Dec. 6 - SDMS Annual Meeting & Awards Banquet at the Elite Cafe in Waco, TX. Watch for more info. in the newsletter.

Dec. 7 - The Woodlands Market Street Christmas Parade. Sponsored by HACA. Step off will be at 5:30. Check website for updates: www.houstonareacarriageassociation.org.

Dec. 13 - BVDRC Christmas party at Calvert Inn in Calvert, TX. Dec. 1st will be the deadline to RSVP. We will follow the same format as in years past - Silent Auction, Lunch, Gift Exchange, and fellowship. Contact Judy Martens *979) 272-1171 or email: rmartens@cvm.tamu.edu.

January 2009

Jan. 1 - BVDRC's annual New Year's Day Drive - more info to follow.

Jan. 25 - Ft. Worth Stock Show and Rodeo's FUZZY Donkey and Mule show. Entry Deadline is Nov. 15, 2008. Information and entry forms are online. WWW.fwstockshowrodeo.com.

Answers to the Crossword next page. ☺

T	R	O	T	O	N				O		U	
R			A		E	R		G	R	I	P	
A			N		A			I				R
C	A	R	D		R	E	A	R		C	D	E
E			E					T		O		D
S	O		M	A	R	A	T	H	O	N		
				W			R			E		
S	P	A	R	E	S		O			S	A	D
T							T	W	O			A
A		W	A	L	K				P	A	I	R
N		H			I		T	H	E			T
D	R	I	V	I	N	G		I	N			I
		P			D			T		D	E	E